



**Produced by Dwellingup Primary School**

**Oct 16th 2023**

*Established 1911*

**"Choose Respect"**

Dates to Remember:

**Tues 31<sup>st</sup> Oct:** K/PP Assembly

**Mon 6<sup>th</sup> Nov:** School Council Training

**Wed 8<sup>th</sup> Nov:** Year 6 Transition Small Schools Day

**Thurs 9<sup>th</sup> Nov:** Parliament House Visit Year 6

**Sat 11<sup>th</sup> Nov:** Remembrance Day RSL Hall 10.30

**Tues 14<sup>th</sup> Nov:** Years 1/2/3 Assembly

**Fri 17<sup>th</sup> Nov:** Pupil Free Day

**Mon 20<sup>th</sup> Nov:** Youth Workshop Year 6 Pinjarra

**Tues 28<sup>th</sup> Nov:** Years 4/5/6 Assembly

**Wed 29<sup>th</sup> Nov:** Nutcracker Ballet Perth K - 6

**Fri 10<sup>th</sup> Nov:** **Community Xmas Tree**

**Registrations Close**

**Thurs Nov 30<sup>th</sup>; Fri Dec 1<sup>st</sup>:** Transition Days

P.S.H.S. Year 6

**Fri 8<sup>th</sup> Dec:** Kindy Transition

**Sat 2<sup>nd</sup> Dec:** **Dwellingup Community Xmas Tree**

**Thurs 14<sup>th</sup> Dec:** Presentation / Graduation 9.30am

[www.mathletics.com.au](http://www.mathletics.com.au)

[www.studyladder.com.au](http://www.studyladder.com.au)

**Weekly Events in Dwellingup:**

**Tues: Playgroup 9.00 – 10.30 am**

## **Manager Corporate Services (M.C.S.) ~ Welcome Kate**

We welcome Mrs Kate Pook to our school. Kate has been appointed to replace Mrs Rhonda Cunningham who is working as the MCS at Boddington. Kate commenced Wednesday 25<sup>th</sup> October and Rhonda provided a hand-over on the day.



## **Sunflowers**

It is a delight to have even more sunflowers in our passageway. The students in years PP – 3 completed beautiful sunflowers using black glue outline and edicol dye.





## Wildflower Themed Paintings

Last term, as well as making incredible bird houses, students in years 4/5/6 completed beautiful paintings using acrylic paint on canvas. They are stunning and would not look out of place in an art gallery. The marvellous thing about children's art is that even when given the same theme and taught the same technique, the results are always so different. Students were inspired by an artist called **Hayley Mischief Lord**.



## Monochrome Paintings



Students in years 4/5/6 have been learning colour theory in preparation for completing their wildflower themed paintings. These paintings were an exercise in colour mixing; specifically shade, tone and tint.

## Bird Houses

Each Tuesday during terms two and three the Year 4, 5, 6 class walked to the **Forest Discovery Centre** with **Mrs Holster**. Students were guided in the use of tools and machines to create a birdhouse of their own design.

Each student had the opportunity to use a number of hand tools as well as trying some of the safer machines in the workshop if they felt confident to have a go under supervision.

It was wonderful to see how varied the designs were and how responsibly the students behaved in a workshop environment.

We would like to thank the **Forest Discovery Centre** for allowing the students to access the facilities at very low cost and the **P&C** for paying the amount asked to help cover the cost.



*Above: The years 4/5/6 students with their sensational bird houses.*



## Art Installation

During an art theory lesson the students in the years 4/5/6 class were shown images of some art installation pieces. The class had a discussion about what an art installation is and why an artist may create one.

After looking at some art installations that have been made from chairs the class did a short activity and created their own chair installation in the undercover area.



## “Choose Respect” Marble in the Jar Certificates

*K / PP Class* ~ Always demonstrating enthusiasm and excitement about their learning and when playing the amazing games that they create.

*Byron Aiers* ~ Continuously applying himself fully to all tasks.

*Matilda Duyn* ~ Always being kind, caring and patient.

*Logan Every* ~ Always working hard and making great progress in reading.

*Lily Hanstrum* ~ For being generous, kind and inclusive.

*Sienna Panotidis* ~ Continuing to apply herself and making great progress across the learning areas, especially in reading.

*Macy Rickard-Hall* ~ For being generous, kind and inclusive.



## CONGRATULATIONS!

## Staffing / School Structure 2024

**Mrs Nola Kinal** is retiring at the end of this year and I am as well. My position is in the process of being advertised. **Mrs Robyn Warren** is also retiring and her position is in the process of being advertised. **Mrs Kellie Evans** holds a permanent position at Dwellingup P.S. but has relocated to Esperance due to her husband's employment. Metro schools (D.P.S. is in the South Metropolitan Region) are obligated to approve leave for teachers wishing to work in the country due to significant teacher shortages in country schools. We are truly blessed that **Miss Stephanie Fisher** has indicated that she wishes to teach at Dwellingup in 2024. **Mr Carter** holds a permanent position here.

Schools operate on a Student-Centred Funding Model, in other words the majority of funds, including for staffing are based directly on student numbers. In 2024, we have 47 enrolments which is 5 less than the commencement of this year. This number makes structuring classes difficult as there are too few students for three classes and a few too many for two classes. As in all schools, but particularly in a small school, a few students more, or less, can change things. Due to the fact that we don't have a crystal ball, we don't know how many students there will be at the commencement of 2024 and the new principal will determine the school structure. You can be assured that however the school is structured, the fact that we have successful evidenced based programs, quality teaching and effective data collection / analyses systems in place, your child will continue to receive a quality education.

## “Shaping Minds” ~ Coaching

“Shaping Minds” is the quality teaching strategy being implemented at Dwellingup Primary School and surrounding schools. **Mr Carter and Miss Fisher** have been attending Professional Learning in Waroona this year and last Wednesday, Miss Fisher received a visit from a coach who assessed her implementation of “Shaping Minds” strategies. I was not surprised when the coach said to me that she was ‘amazing’, a ‘natural’ and other such glowing comments!





## **Combined Schools Writing Moderation**

Last Monday teachers from Pinjarra P.S., North Dandalup P.S., Carcoola P.S., Waroona D.H.S. and Dwellingup P.S. met at Pinjarra P.S. to engage in a **Writing Moderation** task. Prior to the day students in each of the schools completed a writing task to be assessed (student work was numbered, not named).

Teachers from similar year levels from the different schools used SCISA's (School Curriculum and Standards Authority) **Judging Standards** materials as a tool to assign a grade to work samples. SCISA also provides annotated work samples, and these were used to support the grading task. The teachers were able to compare their assessments and explain to each other the differences between one student's achievement and another's.

The following information is from the SCISA website. It provides additional information on the above and provides information that clarifies grades received on your child's report:

*Judging standards is a tool to support teachers when reporting against the achievement standards for each year of schooling; when giving assessment feedback; and when explaining the differences between one student's achievement and another's. The achievement standard describes an expected level that the majority of students are achieving or working towards by the end of that year of schooling. Some students will have progressed beyond the achievement standard; others will need additional support. The expected standard for each year is described as 'C' or Satisfactory.*

*As reporting student achievement in terms of grades is a broad classification of performance, each grade represents a wide range of student ability. Many students will be given the same grade in semester 1 and semester 2, even though their teachers will have observed growth in learning. Bearing in mind that work in Semester 2 builds on Semester 1, maintaining a grade indicates students have held their own in the face of more advanced material and in this way have grown in their learning.*

(Western Australian Curriculum and Assessment Outline).

## **WA Ballet Excursion To His Majesty's Theatre ~ The Nutcracker**

*"Richly-coloured, and full of magic, movement and memories."*

*Everyone's favourite festive ballet returns, igniting the magic of Christmas. Join Clara as she ventures through a winter wonderland and encounters the Nutcracker Soldier, Sugar Plum Fairy and evil Rat King. This iconic tale, choreographed by Jayne Smeulders, Sandy Delasalle-Scannella and Aurélien Scannella, comes to life in vibrant, detailed costumes with Tchaikovsky's much-loved classical score."*

This matinee performance, at **His Majesty's Theatre** in Perth is suitable for children aged 4 years and up. We have decided to take the whole school and as it is such a special occasion and the theatre is so historic and beautiful, we invite students to wear their very best clothes on the day. Students will travel to the Mandurah railway station by bus and then travel by train to Perth.

**Mrs Kinal** believes that all of the K/PP students have the maturity to undertake this excursion, including the walk through Perth.

A grant has been obtained from the **Dwellingup Community Association (Hotel Committee)** to fund the performance. We thank the committee for their on-going support of our school and our town.

The P & C will subsidise the cost of the bus to the railway station and there will be a **\$10.00** cost to parents per child.

A permission note will go home next week with further details.





## Hanging Baskets in the Passage



At the end of last term **Nash and Arlo** and some other students assisted **Mr Warren** to plant seedlings in the hanging baskets outside the years 1/2/3 room. They are all flowering at the moment and really brighten up the passage.

### A Word from the Chaplain

Hi Everyone,

Just a reminder that as a YouthCARE chaplain I am here to listen and provide a safe, supportive space for students, staff, parents and caregivers to talk. Chaplains offer confidential, non-judgmental pastoral care and programs based on respect, compassion and service. Our aim is to support young people and their communities who may be facing challenging personal and social issues. We listen, understand and refer to extra help, if it's appropriate. Please call the school to make an appointment to see me if you have any concerns for your child or yourself or if you just want to have a chat with me.

In Term Four I will be available every Wednesday and every second Tuesday.

*Lisa*

### Recycling / Charities

Please bring in obsolete mobile phones (recycling); batteries (safe disposal); stamps (Rotary sell them for charity and have raised \$90 000 in 23 years); toothpaste tubes and old toothbrushes. There are collection bins in the passage.

Students who bring in items receive a raffle ticket which goes into a weekly draw for a milkshake. Recipient is as follows:

Week 3: Bronte Alers

Milkshakes are kindly donated by Longriders' Café.



### P & C News

We are delighted that the ukuleles funded by the have arrived and that **Edo O'Neil** is using them with students.



On Friday **Cindy** from Boddington arrived with partially completed mosaics to see where they will be installed. The mosaics depict animals found in our jarrah forest and will be situated outside each classroom and in the passageways. Each animal will be accompanied by its Noongar name. This project will support students' appreciation of the jarrah forest and Noongar culture. This project is part funded by the P & C and a grant received by the school that supports Aboriginal Culture. Hopefully the mosaics will be installed before the end of this year.



Other animals / birds include the brush-tailed phascogale, blue wren, pygmy possum, red-tailed black cockatoo (of course), motorbike frog and a plant, kingia Australis (a type of grass tree).



# Playgroup News

The Playgroup children have had lots of stimulating activities this term including making ladybirds, caterpillars and butterflies; experiencing a sensory water tray, oozing chick pea foam and squishing cloud dough. Because the weather has been so beautiful lately, outdoor play has been very popular with children and parents. It has been wonderful seeing so many parents and children attending Play Group.

A **Transition Day** for the Playgroup children who are starting school next year has been planned for **Friday 8<sup>th</sup> December**.





## Community News

### Dwellingup Community Christmas Tree

Saturday 2nd December

Dwellingup Primary School



\$10.00 per child

Covers a gift, snack, drink and entertainment.

Ages 0 – 12 only

Registrations close on the 10<sup>th</sup> November – due to purchasing and catering no late registrations can be accepted.

Please pay \$10.00 for each child at the Dwellingup Post Office.

**12.30pm** Santa's drive around town in Mack Fire truck.

**2.00pm** Children arrive at school.  
Entertainment / craft.

**3.30pm** Santa arrives.

**4.00pm** Raffles drawn

**\*Donations for the raffle are gratefully accepted. Please drop these off at the school at any time.**

### Remembrance Day

RSL Hall

Saturday 11<sup>th</sup> November  
10.30am



### Dwellingup Community Village Inc (former Nursing Post)

Please support the following services that are available at the Dwellingup Community Village each week:

**HAIRDRESSER: Wednesdays**

Bookings essential: **0439 746 183**

**REFLEXOLOGIST: Every four weeks. Bookings essential:**

**Tess 0417 955 981**

